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Youth Subcultures and Personal Identification

What does it mean to be a person? To be a person is to have an active life position. This means constantly improvement of yourself, to be able to control your own behavior. People are very similar, but different in many respects. If we stop a man in the street and ask what his personality is, most likely, he will reply: "That's me." Person is not born with ready abilities, interests, character, etc. These properties are formed during a person's life, but at a certain natural basis. The ingredients of a personality are imagination, conscientiousness, extroversion, neuroticism, agreeability.

Imagination - is the most important aspect of our lives. Imagine for a moment that a person would have it. **Consciousness** - in a moral sense is the highest degree of conscience; the ability to understand the reality. **Extroversion** is the quality of a person characterized by great interest to the outside world than to oneself. **Neuroticism** - is a personal quality that is characterized by anxiety, irritability, uneasiness and self-doubt. It is also called neuroticism. **Agreeableness** is considered to change your behavior in response to a request or indication of another person.

Probably some people want to understand how the five personality traits work. Thanks to the imagination a man makes reasonable plan its activities and manages it. Almost the human nature and spiritual culture is a product of the imagination and creativity of people. Imagine for a moment that a person would have it. We would have lost almost all scientific discoveries and works of art, songs and poems. Kids would not hear tales and could not play games. Consciousness provides opportunities

for self-improvement, provides peace of mind, gives an objective view of the world, provides the freedom and gives the will to overshadow own doubts at the right time.

Extraversion is manifested in a friendly, talkative, energetic behavior. People who have neuroticism under the guise of external well-being hide their inner dissatisfaction. They tend to react too emotionally; their experiences are not always adequate to reality. Discomfort associated with negative events, general pessimism and unsuitability is another person's reaction.

Such a person is always going through, whether the lights and electrical appliances are off and the door securely is locked, the fear of public transport is found in everyday life. Agreeability it is when we try to make themselves more attractive in somebody's eyes, to facilitate the achievement of their goals. We readily agree with the person to look better. For example, many people do not skimp on flattery when trying to persuade the interlocutor.

Psychologists describe personality on different grounds. Firstly, it is the person's interests and inclinations. Then abilities and talents follow. And at last there are temperament and character.

Each of Ushas heard about the subculture. We have read in the newspapers, have seen in the street, on television or in the Internet some young people who are different from others: their styles of clothing, hairstyles or behavior look unusual. But nobody knows why these young behave this way, why they choose this very lifestyle, what the difference between the subcultures that they are interested in and the other world is. Therefore, it is necessary to talk more about it.

Subculture is a social group that is united by the fact that each of its members wear a certain style of clothing, attributes, adheres to any rules. The influence of subcultures is both positive and negative. In the first case, young people acquire the necessary skills and adapt them to other people, in the second case, it is a quality exhibition which tries to protest the other world and the society as well. Subcultures help young people to realize their desires. Teens increase its credibility in the eyes of their peers.

Sometimes it helps them to adapt to life. Often these people do not take in society, and they begin to form a group to take a revenge.

Ready was born in the late 70-s of XX century in the UK on the basis of the punk movement. Gothic rose from the deep pessimism and lack of faith in their own future. The passive protest is the basis of the subculture. What is it? Probably the fact that there is no apparent struggle with the mainstream - creativity is put to the fore, creativity is created for a specific group of people who do not care for other people's tastes. Goths wear black clothes, paint nails, hair, eyeliner and lips black. Many musical groups were founded by representatives of the Gothic style. Unlike other Goths are not only teenagers, but adults as well. What do Goths do at cemeteries? They do not dig up graves, do not conduct rituals. Cemeteries are their venue and entertainment. They listen to music or "go in themselves" there.

Have you met a group of young people with shaved heads, in the same black jeans and camouflage jackets without collars, in the high combat boots? If so? They were skinheads. In the history of the formation of the subculture there were three waves. Skinheads' subculture "first wave" were representatives of working-class districts of Britain, which was known as the class of youth culture which tried of protest against official bourgeois culture and counterculture in the 60s. But late skinheads disappeared: the generation grew up, got married and had their own children. Skinheads' "second wave" appeared in England in the late 70s. Britain's cities were the scene of mass youth riots. Nobody ever loved skinheads for their aggressiveness. The Company considers their bullies. But the movement began to decline again. The third wave of skinheads began mid-90s. The wave of skinheads' movement began to rise. Many representative of this subculture began to appear in the streets and participate in development skinheads' activities. Around the world, there were a lot of skinhead groups. Nowadays skinheads left in the shade, only occasionally sensational tabloids printed articles about the antics of "skinheads".

Expression of emotions is the main rule for emo representatives who are identified as vulnerable and depressed people. Emo subculture, influenced by Western pop culture,

appeared in Ukraine in the early 2000s, and soon became the object of criticism. The opponents of it believe that emo subculture creates depression, promotes suicide. Is this true? Can the involvement to the subculture cause suicide? It all depends on the person. Not necessarily be emo to commit a suicide. Emo pay more attention on the profound personal experiences than on public events.

Punk ideology - is a protest against the moral rules. Guys often adhere to certain ideologies; have firm views about their political life and anti-social attitudes. Punk movement is directly related to the negation of any authority, laws, social needs and guarantees. Punk subculture has given much to modern culture. Many subcultures and musical styles originated from punks. Punk will thrive as long as there is a need to protest against something.

Hippies emerged in the US in the early sixties of the twentieth century. "Generations of flowers" of all time maintain a true tradition. And probably the most ambitious of these is (Rainbow Gathering). On July 4, 1972, thousands of young people climbed Table Mountain in Colorado (USA), joined hands and stood there for an hour, without saying a word. They decided to make peace on Earth strikes and demonstrations and the silence and meditation. The most famous hippie slogan is "Make Love, not War." They gave people an opportunity to have the right of choice and personal belonging: vegetarianism, nudism, Buddhism, love of exotic music and meditation. Their main principle was non-violence and rejection of social morality, which allow the war and murder.

Everyone has the right to choose whom to be and to become: Goth, Emo, Punk or Skinhead. And nobody has the right to condemn our choice. Every person is different and can't be liked by everybody. Therefore, each person can decide how to live hi/her life. Learn from mistakes and gain experience. Elchin Safarli writes in one of her great books "The right choice in reality does not exist - there are only choices and their consequences."